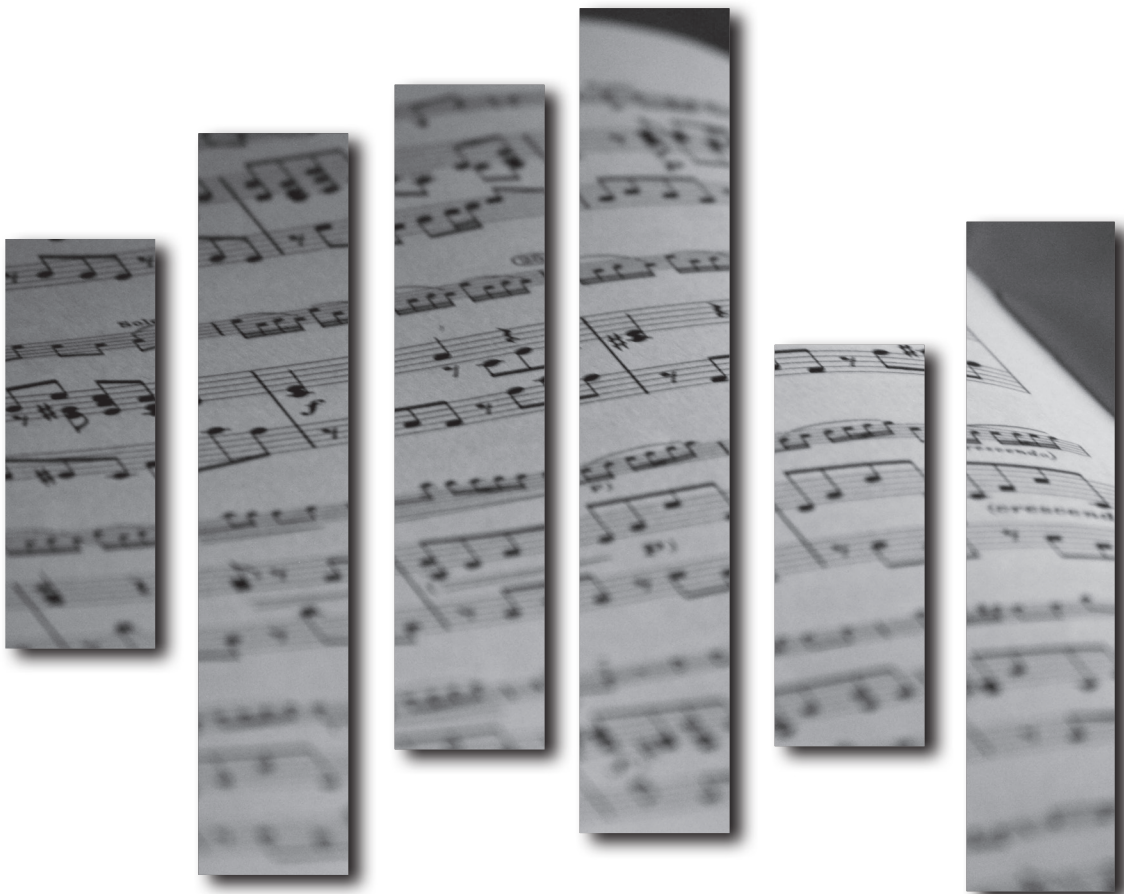


IOWA

School of Music



GUEST CHAMBER RECITAL

Mirari Brass

Peyden Shelton, *trumpet*

Joe Cooper, *trumpet*

Katy Ambrose, *horn*

Sarah Paradis, *trombone*

Chris Dickey, *tuba*

Wednesday, October 16, 2024 at 7:30 p.m.
Voxman Music Building Recital Hall

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PROGRAM

Go!	Anthony DILORENZO
Personality Test	Zoe CUTLER
I. Doody Daddy	
II. Dirty Dawg	
III. Sweaty Betty	
IV. Lil Big Boi	
V. Reggie Rhombus	
Four Movements for Brass	Charles Collier JONES
I. Introduction and March	
II. Pretentions	
III. Waltz	
IV. Finale-allegro	
Fleeting Images	Florence MAUNDERS

INTERMISSION

Thank You For Your Service	Edgar GIRTAIN
Sleepy Hollow	Ryan JONES
Io v'amo vita mia	Vittoria ALEOTTI arr. Sarah PARADIS
O Dolce Eternbo Amore	Vittoria ALEOTTI arr. Sarah PARADIS
Maculele	Gilson SANTOS
West Side Story	Leonard BERNSTEIN arr. Jack GALE
I. I Feel Pretty	
II. America	
III. Maria	
IV. Tonight	

ABOUT THE ARTISTS

Engaging and eclectic, the **Mirari Brass Quintet** brings a spirit of joyful collaboration and innovation to music spanning many centuries and genres. Commissioners of multiple new works for brass, the group performs a spectacular tight-rope act, balancing intensity with levity and refined virtuosity with pure fun.

Founded in 2009, Mirari has performed extensively across the United States, forging connections with audiences through lively and polished performances. The group has performed and presented in 35 states on concert series as well as residencies at numerous universities including Cincinnati Conservatory of Music, University of Utah, University of Tennessee at Knoxville, University of Kentucky, Ohio State University, Cornell University, SUNY-Potsdam, and many more. Mirari has also been featured at a number of major conferences and festivals including the International Tuba and Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In 2017, the group made its first international trip to China, performing concerts and presenting educational programs in Beijing, Haerbin, Dalian, and Chongqing.

Since its inception, Mirari has added nearly two dozen works to the brass quintet repertoire, with group members also contributing a number of arrangements and original compositions. Their debut album, *Spires*, adventurously contextualizes works from the Renaissance and Baroque periods, re-imagines jazz standards, and features their commission from Rome Prize-winner and Guggenheim Fellow Eric Nathan. Their second album, *Renewed, Reused, Recycled*, features music not originally written for brass quintet and was released by Summit Records in 2018.

Beyond the recording studio, Mirari initiated a consortium between numerous universities and The Ohio State University Wind Symphony, which resulted in Clint Needham's *In These Hallowed Halls*, a four movement concerto for brass quintet and wind ensemble. Their most recent project is a Chamber Music America Residency grant to partner with Capital Area Alliance for the Homeless and Community of Note based in Baton Rouge, LA.


In addition to their commitment to outstanding performance, the members of the Mirari Brass Quintet share a unique passion for music education and are all collegiate professors of music. The group spends extended time interacting with young musicians through masterclasses, group and individual instruction, and specialized clinics. Through their educational endeavors, the quintet examines all aspects of life as an artist and helps to foster the development of complete musicians. Individually, the group members have been on faculty at colleges, universities, music festivals and camps all over the United States and overseas. As a way to share their knowledge and experiences with musicians and music lovers alike, Mirari created a podcast, *Mirari: UNMUTED*, available on Spotify and iTunes.

As a central tenet of the group, and by their name's definition, all Mirari members share an admiration and respect for each other as performers, educators, and human beings.






UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER

19	7:30pm	Faculty Recital: Almita Vamos, <i>violin</i> & Ksenia Nosikova, <i>piano</i>	Recital Hall
19	7:30pm	DesChamps Studio Presents: Halloween Voice Recital	Stark Opera Studio
23	7:30pm	UI Symphony Orchestra 	Concert Hall
24	7:30pm	Renée Fleming: Voice of Nature 	Hancher Auditorium
26	3:00pm	Iowa Saxophonists' Workshop Showcase Concert	Recital Hall
27	3:00pm	Key Change: Piano Revolutionaries Series, Concert #2 	Concert Hall
27	7:30pm	Composers' Workshop I 	Concert Hall
28	7:30pm	Black Combo Concert	Recital Hall
31	7:30pm	Iowa Steel Bands Concert 	Concert Hall

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