South Texas College
Department of Music

Presents:

STC FACULTY RECITAL
Dr. Kevin Hsuan-Wei Weng Lin
TUBA

Wednesday, Jan.28th, 2026
7:00 P.M.
South Texas College
Cooper Center for Performing Arts
Theatre

Program

1. Jan Koetsier (1911–2006), *Unterkärntner Ländler* for Violin and Tuba, Op. 87/2 (1981)
   Violin: Dr. Lindsey Gamble

2. Alexei Lebedev (1924–1993), *Concert Allegro* for Tuba and Piano (1949)
   Piano: Dr. Vicky (Yu-Hsin) Teng

3. Anthony Plog (1947–), *Postcards V* for tuba solo (2019)

Intermission

4. JunYi Chow (b. 1990), *Aeolian Dream* for Tuba and Piano (2025), World Premiere
   Piano: Dr. Vicky (Yu-Hsin) Teng

5. Barbara York (b. 1951), *Every Day an Alleluia* (2013)
   Piano: Dr. Vicky (Yu-Hsin) Teng
   Cello: Dr. Tsz To Wong

Guest Performers

Dr. Vicky (Yu-Hsin) Teng / Piano

Dr. Gamble, Dr. Lindsey Gamble/ Violin

Dr. Tsz To Wong/ Cello

1. Jan Koetsier (1911–2006), *Unterkärntner Ländler* for Violin and Tuba, Op. 87/2 (1981)

Jan Koetsier was a Dutch-born composer, conductor, and educator who spent much of his career in Germany. A former student of Paul Hindemith, Koetsier is especially admired for his contributions to brass chamber music, writing works that combine structural clarity with lyrical warmth. His compositions frequently draw inspiration from folk idioms, reflecting his belief that accessibility and musical substance can coexist.

Unterkärntner Ländler is based on a traditional Austrian folk dance. The Ländler, typically in triple meter, is widely regarded as a precursor to the Viennese Waltz, sharing its rotating motion and characteristic emphasis on the first beat. Koetsier preserves the dance's rustic charm while shaping it into a refined chamber work. The violin and tuba engage in an elegant yet grounded dialogue, with the tuba assuming a lyrical and agile role that both supports and contrasts the violin's melodic lines. The result is a work that blends folk vitality with classical poise, highlighting Koetsier's sensitivity to both tradition and instrumental color.

2. Alexei Lebedev (1924–1993), *Concert Allegro* for Tuba and Piano

Alexei Lebedev was a Russian tubist, composer, and pedagogue whose works have become foundational in the tuba repertoire. Closely associated with the Moscow Conservatory tradition, Lebedev's compositions reflect a strong emphasis on technical development, tonal clarity, and expressive discipline. His music continues to serve as an essential bridge between pedagogical study and concert performance.

Concert Allegro is one of Lebedev's most frequently performed works and is often regarded as a cornerstone of the tuba audition repertoire. The piece is compact yet demanding, requiring precision, endurance, and stylistic control. Driven by rhythmic momentum and clear formal design, the work highlights the tuba's agility, articulation, and commanding presence. The piano part provides harmonic support and rhythmic propulsion, creating a tightly integrated partnership that reinforces the virtuosic character of the solo line.

3. Anthony Plog (1947–), *Postcards V* for tuba solo (2019)

Anthony Plog is an American composer, conductor, and former trumpet soloist known for his distinctive voice that blends modern clarity with expressive directness. His works often explore concise forms and vivid musical imagery, drawing inspiration from personal experiences, visual impressions, and abstract ideas. Plog's solo and chamber works are widely performed and respected for their idiomatic writing and musical depth.

Postcards V is part of a larger series in which each "postcard" represents a brief musical snapshot or reflection. Written for unaccompanied tuba, the piece explores contrast through shifting characters, registers, and articulations. Rather than relying on extended techniques, Plog focuses on musical economy, short gestures, clear phrasing, and subtle changes in mood. The result is a work that is introspective yet engaging, allowing the performer to convey a wide emotional spectrum within a compact form.

4. JunYi Chow (b. 1990), *Aeolian Dream* for Tuba and Piano (2025)

JunYi Chow is a Malaysian-born composer whose music has been performed throughout Asia, Europe, and North America. He studied composition at the Central Conservatory of Music in Beijing and earned his master's degree from the Indiana University Jacobs School of Music. A recipient of numerous international composition awards, Chow currently serves as composer-in-residence with Vivo Experimental Orchestra (Malaysia) and The TENG Company (Singapore).

"***Aeolian*** — meaning of the wind — evokes a world shaped by air, breath, and resonance. In Aeolian Dream, the tuba becomes a vessel of moving air, singing through shifting currents of sound that travel across imagined landscapes. The music drifts between clarity and haze, lyricism and pulse — carrying traces of distant melodies that emerge, dissolve, and return as memories of sound. It is a dream borne by the wind, quietly gathering motion, and finally soaring toward the horizon." – note from Composer

5. Barbara York (b. 1951), *Every Day an Alleluia* (2013)

Barbara York is an American composer, and educator whose works have played a significant role in expanding the expressive range of low brass literature. Her compositions are frequently inspired by spiritual themes, nature, and personal reflection. York's music is valued for its lyrical writing, emotional sincerity, and deep understanding of the tuba's singing qualities.

Every Day an Alleluia is a meditative solo work that reflects on joy, gratitude, and quiet affirmation. Rather than presenting a triumphant or overtly celebratory "alleluia," the piece unfolds with calm introspection and sustained lyricism. Long melodic lines and gentle harmonic implications invite the performer to focus on tone, breath control, and expressive nuance. The work emphasizes the two voices' ability to communicate warmth and serenity, offering a reflective close to the program.

Noted by Dr. Kevin (Hsuan-Wei) Weng Lin

Tuba Solo

Dr. Kevin Weng Lin, a native of Taiwan, has cultivated a distinguished career in music performance, education, and ensemble leadership. He is currently a Full-Time Instructor of Brass Studio at South Texas College. Before moving to Texas, Kevin was a freelancer in the Seattle area.

Over the past decade, Kevin has held positions with prestigious ensembles as a seasonal guest members such as the Macao Orchestra (2024–), Billings Symphony (2022–), Civic Orchestra of Chicago (2018–2024), and the New World Symphony (2018–). He has also performed with a wide range of professional groups, including the Seattle Metropolitan Chamber Orchestra, Seattle Music Inc., Chicago Composer Orchestra, Taiwan National Symphony Orchestra, and more. From 2021–2023, Kevin served as a Low Brass Adjunct Pool Instructor at Santa Rosa Junior College.

In addition to his teaching and performance work, Kevin has been an active contributor to the International Tuba/Euphonium Association (ITEA). His involvement includes publishing articles, serving as a guest soloist and artist at ITEC and regional conferences, and participating as a committee member. Through his dedication to music education and artistry, Kevin continues to inspire the next generation of musicians.

Kevin earned his Bachelor's degree from the National Taipei University of Education in Taiwan, Master's degree from DePaul University, and Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. Kevin's primary mentors include John DiCesare, Tim Northcut, Floyd Cooley, Gene Pokorny, Charles Vernon, Mark Fisher, Fu-Hsuan Duan, Jun Miyanishi, and Wendy Chen.

Upcoming Music Events:

(At the Cooper Theater for the Performing Arts unless otherwise noted)

- **Navy Southeast Brass Concert**

  Jan.29th, 2026 – 3:00 PM

- **STC Faculty Showcase Recital**

  Fe.20th, 2026 – 7:30 PM

- **An Evening of Chamber Music-String Quartets & Duos**

  Feb.27th, 2026 – 7:00 PM

- **STC Wind Band Concert #1**

  Mar. 5th, 2026 – 7:30 PM

- **Faculty Recital- Dr. Tsz To Wong**

  Mar.9th, 2026 – 7:30 PM

- **Celebrating Women's History Month with the Songs of Mexican composer, Maria Grever- A Faculty Lecture Recital, Dr. Joseph Diehl, collaboration with Dr. Annie Liss (History)**

  Mar.12 –7:30 PM

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