



# SCHEDULE AT A GLANCE

MONDAY, MAY 29		
All day	<b>Competitions: Semifinals</b> (closed to the public)	📍 Various locations
TUESDAY, MAY 30		
All day	<b>Competitions: Semifinals</b> (closed to the public)	📍 Various locations
5:30 p.m.	<b>Arizona Food Trucks and Fun!</b>	📍 In front of the Music Building
7:30 p.m.	<b>Student Ensemble:</b> Arizona State University Tuba Euphonium Ensemble, announcement of competition finalists and Mock Audition winners	📍 Katzin Concert Hall
WEDNESDAY, MAY 31		
9 a.m.	<b>Opening Ceremony:</b> ASU Tuba Euphonium Ensemble, Welcome Hellos	📍 Evelyn Smith Music Theatre
10:15 a.m.	<b>Enthusiast and Composition Competition Winners' Recital</b>	📍 Evelyn Smith Music Theatre
	<b>Competition:</b> Electronics Finals (open to the public)	📍 Katzin Concert Hall
11:30 a.m.	<b>Presentation:</b> Jeff Baker & Cassidy Baker - <i>Roraima: Musician Networks Forged through Migration</i>	📍 5th Floor Recital Hall (E510)
	<b>Recital:</b> Mark & Paul Carlson, Brass Mammoth	📍 Evelyn Smith Music Theatre
	<b>Competition:</b> Artist Tuba Finals (open to the public)	📍 Katzin Concert Hall
	<b>Masterclass:</b> Fernando Deddos	📍 Organ Hall
12-2 p.m.	<b>Presentation:</b> Tuba-Euphonium Social Justice Initiative	📍 5th Floor Recital Hall (E510)
	<b>🍴 Lunch:</b> Food Truck - Madd Pita	📍 In front of the Music Building
1:30 p.m.	<b>Recital:</b> Dan Burdick, Ryan Robinson	📍 Evelyn Smith Music Theatre
	<b>Student Ensembles:</b> Sam Houston State University	📍 Galvin Playhouse
	<b>Competition:</b> Artist Euphonium Finals (open to the public)	📍 Katzin Concert Hall
	<b>Presentation:</b> Melissa Ewing - <i>That's What She Said: Interviews with Professional Female Tuba and Euphonium Players</i>	📍 5th Floor Recital Hall (E510)
2:45 p.m.	<b>Masterclass:</b> Richard White - <i>I'm Possible &amp; So Are You / "ReThinking Together"</i>	📍 Organ Hall
	<b>Recital:</b> Gretchen Renshaw James, Robert Benton	📍 Evelyn Smith Music Theatre
	<b>Student Ensembles:</b> Duquesne University, Montana State University	📍 Galvin Playhouse
	<b>Competition:</b> Young Artist Finals (open to the public)	📍 Katzin Concert Hall
	<b>Presentation:</b> Jerry Young & Scott Watson - <i>A Practical Guide to Studio Teaching in Higher Education</i>	📍 5th Floor Recital Hall (E510)

4:00 p.m.	<b>New Works Recital:</b> Sunny Chou, Mai Kokubo, Josué Jimenez Morales, Kevin Wenglin, ASU Tuba Horn Duo	Evelyn Smith Music Theatre
	<b>Competition:</b> Small Ensemble Finals (open to the public)	Katzin Concert Hall
	<b>Power Pedagogy:</b> Jennifer Jester - <i>How to Practice SMARTER not HARDER</i> Raúl I. Rodríguez - <i>Are you a Musical Avatar?</i>	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Benjamin Pierce	Organ Hall
4:30 p.m.	<b>Open Reading Session</b>   Bring your instrument!	Galvin Playhouse
5:15 p.m.	<b>Competition:</b> Jazz Competition Finals (open to the public)	Katzin Concert Hall
7 p.m.	<b>Evening Performance:</b> Announcement of competition winners begins at 6:45 p.m., University of Kentucky, Trio 21meter60, Mountain Ridge High School Wind Ensemble with ITEC Soloists, ITEA Past Presidents & Friends Tuba/Euphonium Ensemble	Gammage Auditorium
10 p.m.-12 a.m.	<b>Jazz with David Bandman &amp; Kent Eshelman and ASU Jazz Trio</b>	Tempe Mission Palms Hotel
<b>THURSDAY, JUNE 1</b>		
7:30 a.m.	<b>Warm-Up Session</b> (45 minutes) with Matthew Van Emmerik   Bring your instrument!	Evelyn Smith Music Theatre
9 a.m.	<b>Presentation:</b> David Saltzman - <i>Samuel Adler Concerto for tuba with composer Dr. Samuel Adler</i>	Katzin Concert Hall
	<b>Presentation:</b> Kent Eshelman - <i>Notes We Felt: Insights in Jazz Improv from the Solos of Brad Felt</i>	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Mock Band - Euphonium Panel with Hiram Diaz, Erik Lundquist, Philip Broome, Joseph Bickel and Ada Brooks	Organ Hall
10:15 a.m.	<b>Recital:</b> John Manning, Brazilian Euphonium and Tuba Ensemble	Evelyn Smith Music Theatre
	<b>Student Ensembles:</b> Oklahoma State University, Texas A&M University - Kingsville	Galvin Playhouse
	<b>Presentation:</b> Douglas Yeo - <i>The Life and Legacy of John M. "Chief Red Cloud" Kuhn</i>	5th Floor Recital Hall (E510)
11:30 a.m.	<b>Student Ensembles:</b> Ithaca College, North Texas	Galvin Playhouse
	<b>Recital:</b> David Zerkel, Evan Zegiel	Katzin Concert Hall
	<b>Power Pedagogy:</b> Adam Frey - <i>Making Your Best Progress in the Game of Practice</i> Kevin Bock - <i>Tone 101: Building a Better Buzz in Beginners and Beyond!</i>	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Young Artist Finalists with Daniel Perantoni	Organ Hall
12-2 p.m.	<b>Lunch:</b> Food Truck - Mi Amore Pizza	In front of the Music Building
12:30 p.m.	<b>Commemorative 50th Anniversary ITEC photo:</b> Everyone is invited to meet in the big grassy area next to the music building for a photo! No instruments.	
1:30 p.m.	<b>Student Ensembles:</b> University of Arizona, The University of Texas Rio Grande Valley	Galvin Playhouse
	<b>Recital:</b> Chris Dickey, Remus Webb	Katzin Concert Hall
	<b>Recital:</b> Andrew Doub, Ramón Garavito, Jr.	5th Floor Recital Hall (E510)
	<b>* Presentation:</b> Gretchen Renshaw James - <i>Advanced Conducting for Low Brass Performers</i>	Nelson Fine Arts Center 233
	<b>Masterclass:</b> Artist Euphonium Finalists with Mai Kokubo	Organ Hall

\* This session is part of the ITEA's Professional Growth Sessions for Arizona Educators - conference attendees are welcome but registered music educators will receive priority

2:45 p.m.	<b>Recital:</b> North Texas Euphonium Quartet, Kevin Wass	Evelyn Smith Music Theatre
	<b>Student Ensembles:</b> University of New Mexico, University of Iowa	Galvin Playhouse
	<b>Presentation:</b> Benwar Shepard, Julian Dixon, Jose Ortiz and Portia Njoku - <i>Tuba as a Community Engagement Tool and its uses in Diversity and Inclusion</i>	5th Floor Recital Hall (E510)
	<b>* Presentation:</b> Genevieve Clarkson - <i>Tuba and Euphonium from Day One</i>	Nelson Fine Arts Center 233
4 p.m.	<b>New Works Recital:</b> Chris Bloom, Austin Crumrine, Richard Demy, Adrian Izquierdo Ayala	Katzin Concert Hall
	<b>Presentation:</b> Gerhard Meinl - <i>How can an Instrument Maker Influence Sound, Response and Intonation?</i>	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Mock Orchestra Finalists with Cristina Cutts Dougherty	Organ Hall
	<b>* Presentation:</b> Chris Dickey - <i>Creating Affirmative Learning Environments</i>	Nelson Fine Arts Center 233
4:30 p.m.	<b>Open Reading Session</b> with Dr. David Gonzalez   Bring your instrument!	Galvin Playhouse
4:30–6 p.m.	<b>ITEA Life Member &amp; Donor Reception</b>	Tempe Mission Palms Hotel
7 p.m.	<b>Evening Performance:</b> Baylor University, Salt River Brass Band featuring ITEC Soloists	Gammage Auditorium
10 p.m.–12 a.m.	<b>Jazz with Gail Robertson &amp; Marty Erickson and ASU Jazz Trio</b>	Tempe Mission Palms Hotel
<b>FRIDAY, JUNE 2</b>		
7:30 a.m.	<b>Warm-Up Session</b> (45 minutes) with Joanna Ross Hersey   Bring your instrument!	Evelyn Smith Music Theatre
9 a.m.	<b>Recital:</b> Jesse Orth, Keystone Quartet	Katzin Concert Hall
	<b>Presentation:</b> Ben Vasko - <i>How Tuba/Euphonium Ensemble Can Help Create an Inclusive and Holistic Studio</i>	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Artist Tuba Finalists with Velvet Brown	Organ Hall
10:15 a.m.	<b>Recital:</b> West Point Band Tuba-Euphonium Quartet, Backburner Tuba and Euphonium Collective	Evelyn Smith Music Theatre
	<b>Student Ensemble:</b> University of Michigan	Galvin Playhouse
	<b>Chamber Recital:</b> The Serpent: Yesterday and Today with Douglas Yeo	Katzin Concert Hall
11:30 a.m.	<b>Student Ensemble:</b> AR-KANSAS Tuba and Euphonium Ensemble, University of Colorado - Boulder	Galvin Playhouse
	<b>Recital:</b> Alex Avila, Steven Maxwell	Katzin Concert Hall
	<b>Panel Discussion:</b> <i>Queer Brass</i> with Dan Burdick, Sean Kennedy, Jamie Lipton and Chris Dickey	Organ Hall
12–2 p.m.	<b>Lunch:</b> Food Truck - Kravins BBQ	In front of the Music Building
1:30 p.m.	<b>Student Ensembles:</b> The Teupha Ensemble, Texas Tech University	Galvin Playhouse
	<b>Recital:</b> Natália Coimbra, Euphonium Quartet OrigAmi	Katzin Concert Hall
	<b>Recital:</b> Jasmine Pigott, Ryan Matejek	5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Small Ensemble Finalists with Trio 21meter60 members	Organ Hall
2:45 p.m.	<b>Recital:</b> Alfredo Leitão, Scott Sutherland All-Star Tuba-Euphonium Ensemble	Evelyn Smith Music Theatre
	<b>Student Ensemble:</b> Competitor All-Star Tuba-Euphonium Ensemble	Galvin Playhouse

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4 p.m.	<b>New Works Recital:</b> David McLemore, Jonah Zimmerman & Ramón Garavito Jr., Moreau   VanTuinen Duo, Conviviality	📍 Katzin Concert Hall
	<b>Presentation:</b> Hiram Diaz - <i>On Excerpts, from Preparation to Execution</i>	📍 5th Floor Recital Hall (E510)
	<b>Panel Discussion:</b> <i>Celebrating ITEA History</i> with Ken Drobnak, Daniel Perantoni, Jerry Young, Mark Nelson, Jim Self, Gail Robertson, James Gourlay, R. Winston Morris, Toru Miura and Mary Ann Craig	📍 Organ Hall
4:30 p.m.	<b>Open Reading Session</b> with Dr. Gail Robertson   Bring your instrument!	📍 Galvin Playhouse
5:15 p.m.	<b>ITEA General Membership Meeting</b>	📍 Evelyn Smith Music Theatre
7 p.m.	<b>Evening Performance &amp; Awards Ceremony:</b> The Pinocchio Band, Competition Winners Announcement, In Memoriam, ITEA Award Ceremony, complementary food reception	📍 Tempe Mission Palms Hotel
10 p.m.-12 a.m.	<b>Alternative music with Toshinori Terukina/The Tubaman Show, Evan Zegiel/ The Human Element: Heavy Metal Tuba, Brett Copeland/DJ ElectroTUBA</b>	📍 Tempe Mission Palms Hotel
<b>SATURDAY, JUNE 3</b>		
7:30 a.m.	<b>Warm-Up Session</b> (45 minutes) with Scott Sutherland   Bring your instrument!	📍 Evelyn Smith Music Theatre
9 a.m.	<b>Recital:</b> Western Brass Quintet, Scott Roeder	📍 Evelyn Smith Music Theatre
	<b>Recital:</b> Brent Harvey, Jarrod Williams	📍 Katzin Concert Hall
	<b>Presentation:</b> Chris Vivio - <i>Synesthesia: An Interactive Sensory Musical Experience</i>	📍 5th Floor Recital Hall (E510)
10:15 a.m.	<b>Recital:</b> Isomer Quartet, Brandon Smith	📍 Evelyn Smith Music Theatre
	<b>Student Ensemble:</b> Jim Self/John Chiodin Jazz Duo and the USC Tubas	📍 Galvin Playhouse
	<b>Radical Reimaginings:</b> Benjamin Ordaz - <i>Coaching with Consideration: Collegiate Music Instruction and Students from Underprivileged Backgrounds</i> Kirsten Hoogstraten - <i>Making Musical Choices</i>	📍 5th Floor Recital Hall (E510)
11:30 a.m.	<b>Student Ensembles:</b> UMKC Tuba Band	📍 Galvin Playhouse
	<b>Recital:</b> Øystein Baadsvik, Florian Wielgosik	📍 Katzin Concert Hall
	<b>Presentation:</b> Joanna Ross Hersey - <i>'Unrivaled and Unequaled:' Tuba Euphonium Women of the 19th Century Musical Scene</i>	📍 5th Floor Recital Hall (E510)
12:30-1:30 p.m.	<b>Lunchtime Programming:</b> Toshinori Terukina/The Tubaman Show	📍 Music Courtyard (outside)
1:30 p.m.	<b>Student Ensembles:</b> University of Montana, Penn State University	📍 Galvin Playhouse
	<b>Recital:</b> Beth Chouinard Mitchell, James Gourlay/Liam Teague Duo	📍 Katzin Concert Hall
	<b>Recital:</b> Andrew Sallee, Nick Beltchev	📍 5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Mock Band - Tuba Panel with Jan Duga, Mike Dunn, Joanna Ross Hersey, Tom Holtz and David Zerke	📍 Organ Hall
2:45 p.m.	<b>Recital:</b> Kaikyo Bass Tribe, Sean Kennedy	📍 Evelyn Smith Music Theatre
	<b>Student Ensembles:</b> LBN Low Brass Ensemble, Eastlake Tuba Quartet	📍 Galvin Playhouse
	<b>Power Pedagogy:</b> Matt Tropman - <i>Playing Ears First</i> Brett Copeland - <i>LoFi Low Brass Backing Tracks</i>	📍 5th Floor Recital Hall (E510)
4 p.m.	<b>New Works Recital:</b> Chasse Duplantis, Thomas Burge, 5'Two, Matthew Kundler	📍 Katzin Concert Hall
	<b>Presentation:</b> Gail Robertson - <i>Arranging and Composing for Tuba and Euphonium</i>	📍 5th Floor Recital Hall (E510)
	<b>Masterclass:</b> Gary Ofenloch - <i>Preparing an Audition</i>	📍 Organ Hall
8-10 p.m.	<b>Evening Programming:</b> Jazz - Open Jam Session with ASU Jazz Trio	📍 Tempe Mission Palms Hotel