



AZ Music Educator Professional Growth Opportunity

June 1, 2023 – Arizona State University

Tuba and Euphonium



Tuba and Euphonium from **Day One** with Dr. **Genevieve Clarkson** from **Oklahoma City University**:

In this session you will learn how to get your tuba and euphonium students off to an excellent start from day one. You will leave this session with practical solutions and creative analogies for the key elements of low brass playing, including considerations of breathing, tone development, physical set-up, and playing technique.



Brassword: An approach developed by Professor **Scott Watson** from the **University of Kansas**.

Professor Watson uses holophrastic slogans (words or phrases that lead to action) to give young brass players access to vital techniques and concepts while playing.



Creating Affirmative Learning Environments with Dr. **Chris Dickey** from **Washington State University**

This presentation addresses the ways in which we can create affirming spaces for LGBTQ+ students in private studios and music classrooms. The discussion will be guided by two leading questions: 1) How can we create socially responsive learning communities to support LGBTQ+ students? and 2) What does an inclusive teaching space for LGBTQ+ students look like?

When:
Thursday June 1, 2023

Where:
ASU Tempe Campus
FAC 133 (next to music)
1:30-5pm

Registration: \$50
www.iteaonline.org/itec2023

**Includes clinics, playing opportunities, and a ticket to the Salt River Brass 7pm concert!

****3 Professional Growth Hours**